

Multiple Reading Ballot

Catholic Schools...
Great Beginnings Last a Lifetime.



Speaker's First Name: _____ Speaker's Code: _____

Title of Speech _____ Author: _____

Multiple Reading is a 3-5 member team presentation of a prose selection. It is given as a "radio broadcast" with the students seated around an imaginary microphone. Eye contact is made within the team, not with the judge, with the exception of the narrator who may make eye contact with the judge. An introductory explanation used to establish setting, mood, etc is part of the 5-8 minute time frame, **no grace period**. This selection is judged as a TEAM, not individuals.

CRITERIA AND EXPLANATION	CIRCLE THE RATING and COMMENT IN THE SPACES BELOW				
• VERBAL SKILLS: • Pronunciation • Enunciation • Projection	Needs Improvement 1	Fair 2	Average 3	Good 4	Excellent 5
MOOD and VOICE: • Vocal performance of selection • Vocal differentiation if needed (accent or dialect, if used must be appropriate to the selection.)	Needs Improvement 1	Fair 2	Average 3	Good 4	Excellent 5
PAUSE and PACE: Good use of: • Pause • Dramatic pause • Appropriate reading speed	Needs Improvement 1	Fair 2	Average 3	Good 4	Excellent 5
NON-VERBAL COMMUNICATION SKILLS: Appropriate: • Eye contact within group • Facial Expressions • Natural, subtle gestures	Needs Improvement 1	Fair 2	Average 3	Good 4	Excellent 5
POISE: • Posture • Comfortable with reading • Non-distracting manipulation of script	Needs Improvement 1	Fair 2	Average 3	Good 4	Excellent 5
GENERAL EFFECTIVENESS: Demonstrates: • Understanding of selection • Appropriate introduction • Effective delivery of selection • Ability to stay within the time limit	Needs Improvement 1	Fair 2	Average 3	Good 4	Excellent 5

Round 1 2

Room# _____

Time:

Total Score

Judge (Print name)

Judge's Code